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composée et dédiée
à son ami

GUSTAVE CZERNICKI

par

THADÉE TYSZKIEWICZ.

Op. 3.

Propriété de l'Éditeur.

POSEN, CHEZ A.E. DOEPNER.

[1861]

Inst. Lith. de C.G. Röder & Leipzig.



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1952. K. 2609

Marche.

Th. Tyszkiewicz, Op. 3.

Piano. *Risoluto.*

The musical score is written for piano and consists of four systems of music. The first system is marked "Piano." and "Risoluto." with dynamics "mf" and "sf". The second system has dynamics "f" and "sf". The third system is marked "ben marcato." with dynamics "sfz" and "f". The fourth system has dynamics "mf" and "sf". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



il Basso, leggiero.

sf

cresc.

f *p*

f *f* *f*

f *sf*

sf

cresc.

f

Thème populaire.

A musical score for a piano piece titled "Thème populaire." The score is written for piano (pf) and features a complex, rhythmic melody in the right hand and a more active, rhythmic accompaniment in the left hand. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each with a grand staff (treble and bass clef). The first system is marked *ff marcato*. The second system is marked *ff*. The third system is marked *f* and *decresc.*. The fourth system is marked *ff*. The fifth system is marked *mf*. The sixth system is marked *sf*. The score concludes with a final cadence in the sixth system.

ff marcato

ff

f decresc.

ff

mf

sf





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