

12

ALLA SIGNORINA PAOLINA LUCCA
IL SOGNO
[EIN SCHÖNER TRAUM]



WALZER
Musica di
FRANCESCO ABT.

OP. 239.

Arrangement für Pianoforte allein

Pr. 15 Sgr.

Eigenthum der Verleger

BERLIN u. POSEN

Unter den Linden N° 27.
Französische-Strasse N° 33.

Wilhelm - Strasse N° 21.
Mylins Hôtel

ED. BOTE & C. BOCK.
(E. BOCK.)

Hof-Musikhandlung J.I. M.M. des Königs u. der Königin
u. S.K.H. des Prinzen Albrecht von Preussen.

Leipzig, Leede, London, R. Cooks.

Déposé à la Bibliothèque Impériale de France.

Breslau,
Lichtenberg.

Stettin,
Simon.

[ok. 1865]
1864 - Holm.

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IL SOGNO
(EIN SCHÖNER TRAUM)
GRANDE VALSE
COMPOSÉE
par
F. ABT

3

CHANTÉE PAR
MADEMOISELLE PAULINE LUCCA

TRANSCRIPTION par H. MENDEL.

VIVACE.

PIANO.

f

sf *sempre ff*

veloce *f*

ritenuto

TEMPO
DI VALSE.

con anima.

rallent.

a tempo.

f

espressivo.

p



First system of musical notation. The treble staff features a melodic line with a key signature of one flat and a key signature change to two sharps. The bass staff provides harmonic support with chords and single notes. The instruction "dolce e con espressione." is written above the treble staff.

dolce e con espressione.



Second system of musical notation. The treble staff continues the melodic line with various ornaments and slurs. The bass staff continues with harmonic accompaniment. The instruction "crescendo" is written above the treble staff.

crescendo



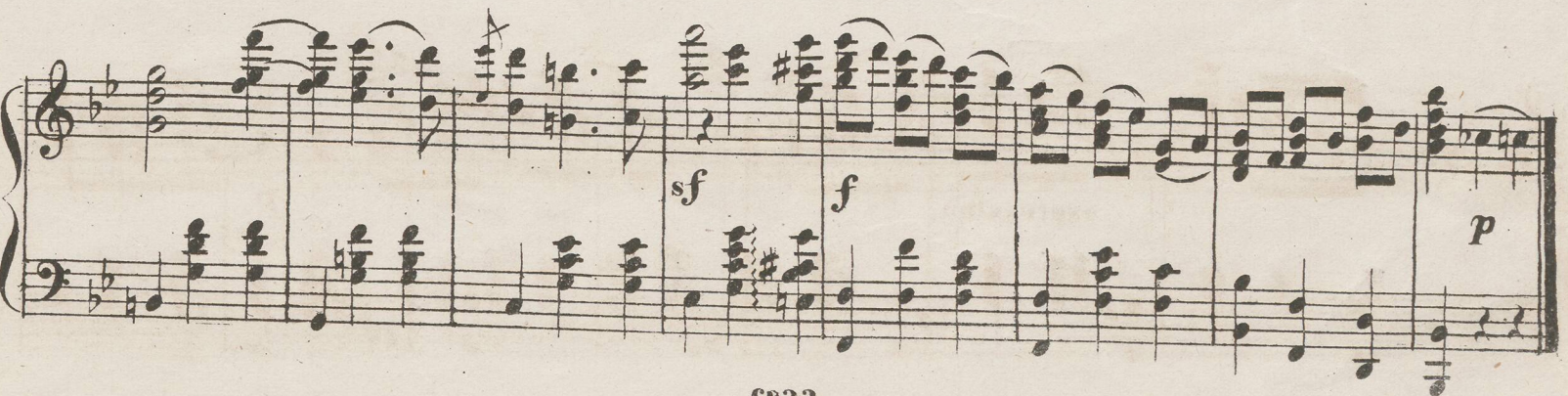
Third system of musical notation. The treble staff features a more active melodic line. The bass staff continues with harmonic accompaniment. Dynamic markings *sf*, *f*, and *p* are present.

sf *f* *p*



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues with harmonic accompaniment. The instruction "dolce e con espressione." is written above the treble staff.

dolce e con espressione.



Fifth system of musical notation. The treble staff features a more active melodic line. The bass staff continues with harmonic accompaniment. Dynamic markings *sf*, *f*, and *p* are present.

sf *f* *p*



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some slurs. The bass clef accompaniment consists of chords and single notes. A dynamic marking 'p' (piano) is placed above the first measure of the bass line.

The second system continues the musical piece. It features similar melodic and harmonic patterns. A dotted line with an '8' above it spans across the fourth and fifth measures of the treble staff, indicating an octave or a specific fingering.

The third system of musical notation continues the piece. It includes a dynamic marking 'p' (piano) in the bass line. A dotted line with an '8' above it is present in the treble staff, spanning measures.

The fourth system of musical notation continues the piece. The melodic lines in the treble staff are prominent, with various slurs and articulations. The bass line provides harmonic support with chords and moving lines.

The fifth system of musical notation is the final system on the page. It concludes with a double bar line. A dotted line with an '8' above it is present in the treble staff. The bass line ends with a few final notes and a double bar line.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and a slur. The bass staff contains a harmonic accompaniment. A *rallent.* marking is present above the treble staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and a slur. The bass staff contains a harmonic accompaniment. A *a tempo.* marking is present above the treble staff, and a *mf* marking is present below the treble staff.



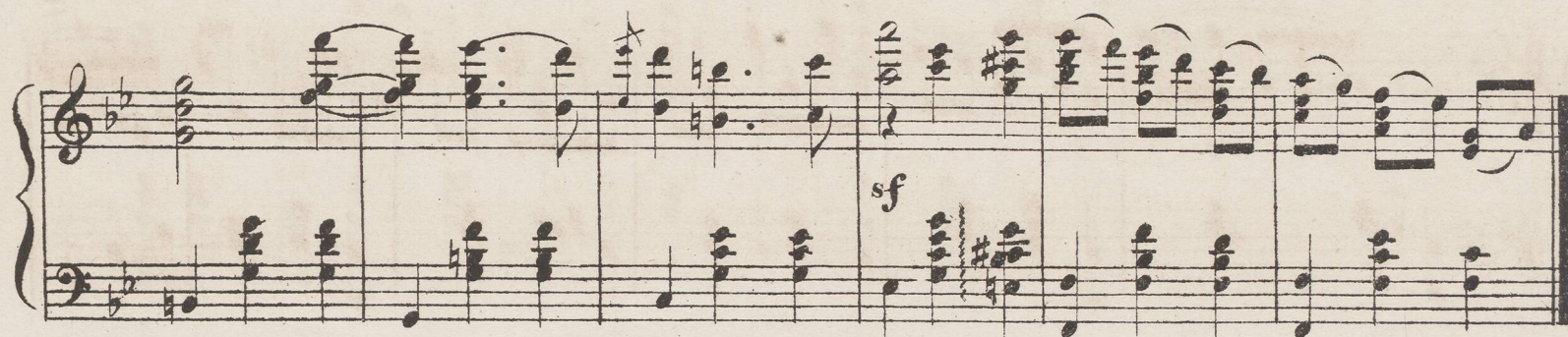
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and a slur. The bass staff contains a harmonic accompaniment. An *espressivo.* marking is present above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and a slur. The bass staff contains a harmonic accompaniment.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and a slur. The bass staff contains a harmonic accompaniment. A *dolce e con espressione.* marking is present above the treble staff.





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