

Zofii z Thokarskich Słubickiej.

KUJAWIAKI.



Druck. Lith. W. Benjke Leipzig.

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NA FORTEPIAN

Mieszysław hr. Miaczyński.

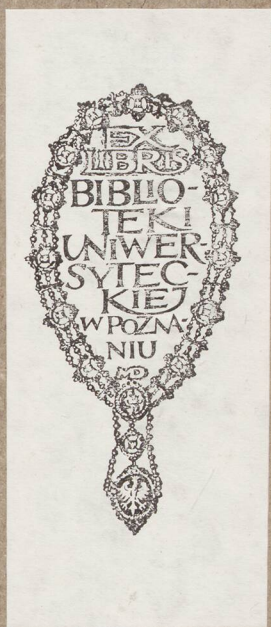
Zeszyt. I.

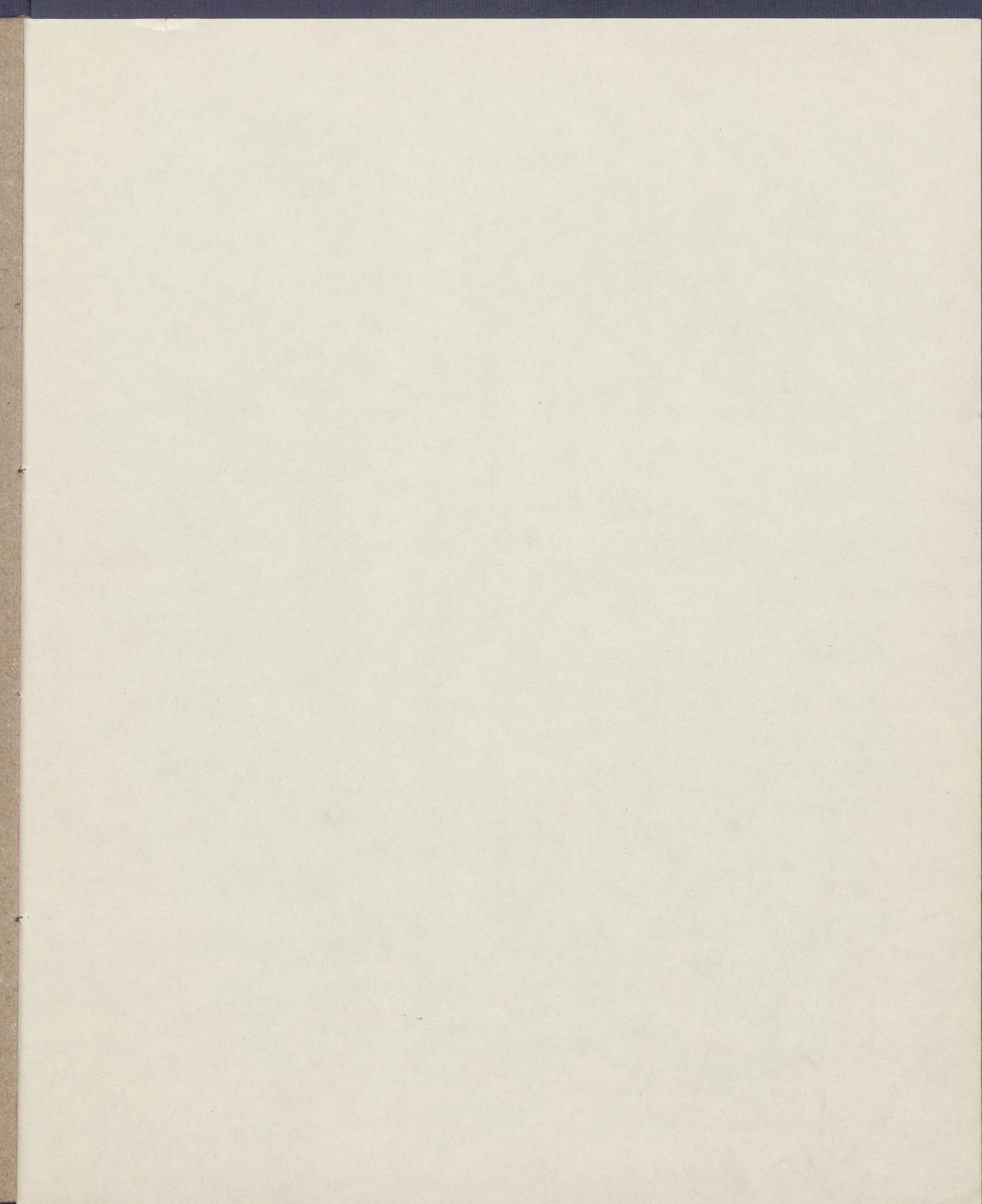
POZNAŃ,
w. Komissie Księgarni J.K. Zupańskiego.

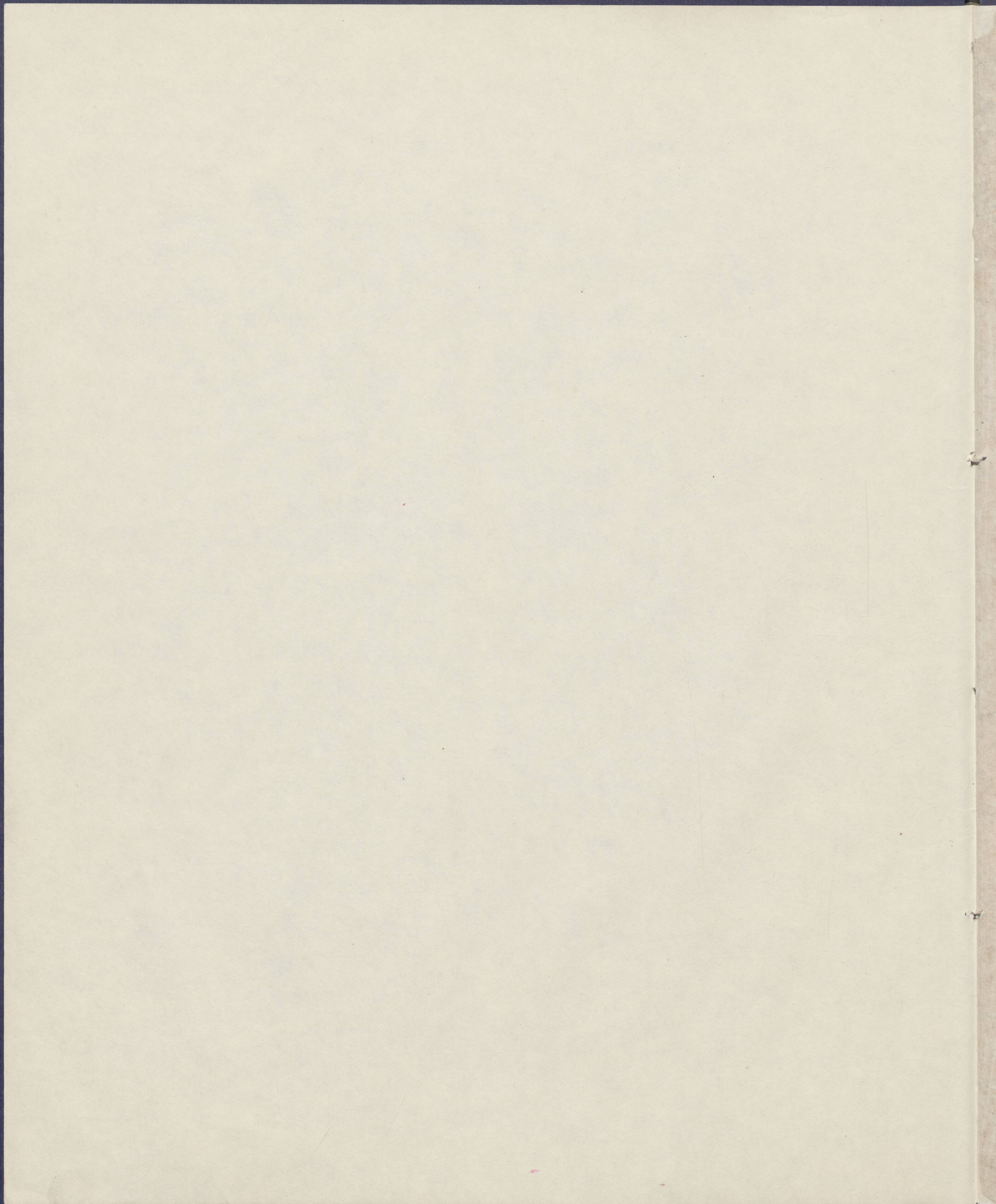
Gena. 25 Sg

[ok. 1868]

I







Zofii z Thokarskich Stribickiej.

KUJAWIAKI.



Druck Lith. W. Benjke Leipzig.

ofiarował i ułożył
NA FORTEPIAN

Mieszysław hr. Miaczyński.

Zeszyt. I.

POZNAŃ,
w. Komissie Księgarni J.K. Zupańskiego.

Gena. 25 Sc

[ok. 1868]

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Rytm śpiewek i tańców Kujawskich jest poważny i wiele powolniejszy od mazurów. Utwory te małych rozmiarów częstym powtarzaniem stałyby się monotonnymi, gdyby lud Kujawski nie zaradzał temu przez improwizowanie niezliczonych wariacji i zręczne łączenie z sobą pojedynczych melodii. Nie jestem twórcą tych Kujawiaków, owszem zadaniem moim było przytłumiać wszelkie popędy własnej fantazji muzycznej i unikać, ile tylko możliwości, ozdób harmonijnych. Uważając się raczej za bezwiedną transmissję od skrzypce do fortepianu, starałem się posłużyć za rodzaj medium pomiędzy dźwiękami skrzypki i basy, wyrażających piosenki Kujawskie, a grą fortepianową. Czy te fotografie fonetyczne są wierne, pewnie lud Kujawski najlepiej ocenićby zdołał.

Sześć zeszytów w ciągu roku ukaże się tej samej objętości, co niniejszy.

Wydawca.

KUJAWIAKI.

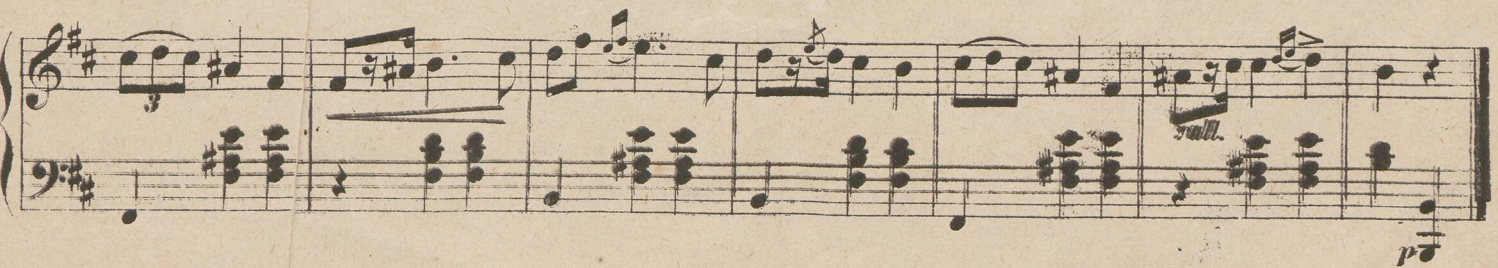
Moderato.

Lubstów.

1.

The musical score is written for piano and consists of five systems. Each system has a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p', 'pp', 'sf', and 'p dolce'. Measure numbers 1 through 32 are indicated at the bottom of each system.





Grazioso.

Sokołowo.

№ 3.

Tempo giusto.

Izbica.

№ 4.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures (one flat and one sharp), and various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the score.

System 1: *f*, *p*, *f*, *f*, *f*, *f*, 7

System 2: *pp*, *rall.*, *ff*, *a tempo*

System 3: *pp*, *ff*

System 4: *f rit.*, *pp*

System 5: *ff*

System 6: *p*, *cresc.*

System 7: *ff*, *rall.*, *dim.*, *f*

Moderato.

Izbica.

№ 5.

Musical score for piece № 5, Moderato, Izbica. The score is in 2/4 time, key of B-flat major. It consists of six systems of piano accompaniment. The first system is marked *mf*. The second system is marked *p*. The third system has a triplet in the right hand. The fourth system is marked *mf*. The fifth system is marked *p* and has a triplet in the right hand. The sixth system has first and second endings marked 1. and 2. respectively.

Espressivo.

Sycowo.

№ 6.

Musical score for piece № 6, Espressivo, Sycowo. The score is in 3/4 time, key of D major. It consists of one system of piano accompaniment. The first system is marked *legato* and *p*.

Con forza.

9



Vivace.



Espressivo.



Vivace.

Smiełowice.

№ 7.

Musical score for piece № 7, "Smiełowice", in 3/4 time, key of B-flat major. The score consists of four systems of piano and treble staves. Dynamics include *f*, *pp*, *p*, and *ff*. It features various musical notations such as triplets, slurs, and repeat signs.

D.C.

Con anima.

Lubstów.

№ 8.

Musical score for piece № 8, "Lubstów", in 3/4 time, key of B-flat major. The score consists of three systems of piano and treble staves. Dynamics include *p*. It features various musical notations such as triplets, slurs, and repeat signs.

Handwritten musical score on page 11, featuring seven systems of piano and vocal staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system is marked *fleggiere*. The score includes several trills, triplets, and slurs. The piano accompaniment consists of chords and single notes in the bass line. The vocal line features melodic phrases with trills and slurs. The score is written in a historical style, likely from the 18th or 19th century.

fleggiere

p



Lento ma non troppo.

Brześć Kujawski.



Handwritten musical score on page 13, featuring seven systems of piano and treble staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Treble staff with a melodic line. Bass staff with chords. Dynamics: *f* (first measure), *p* (third measure), *dolce* (fifth measure).

System 2: Treble staff with a melodic line. Bass staff with chords.

System 3: Treble staff with a melodic line. Bass staff with chords. Dynamics: *ff* (fifth measure).

System 4: Treble staff with triplets. Bass staff with chords. Dynamics: *p* (fifth measure).

System 5: Treble staff with a melodic line. Bass staff with chords. Dynamics: *f* (first measure), *delicato* (third measure).

System 6: Treble staff with a melodic line. Bass staff with chords. Dynamics: *p* (first measure), *dimin.* (third measure).

System 7: Treble staff with a melodic line. Bass staff with chords.

Espressivo.

No. 10.

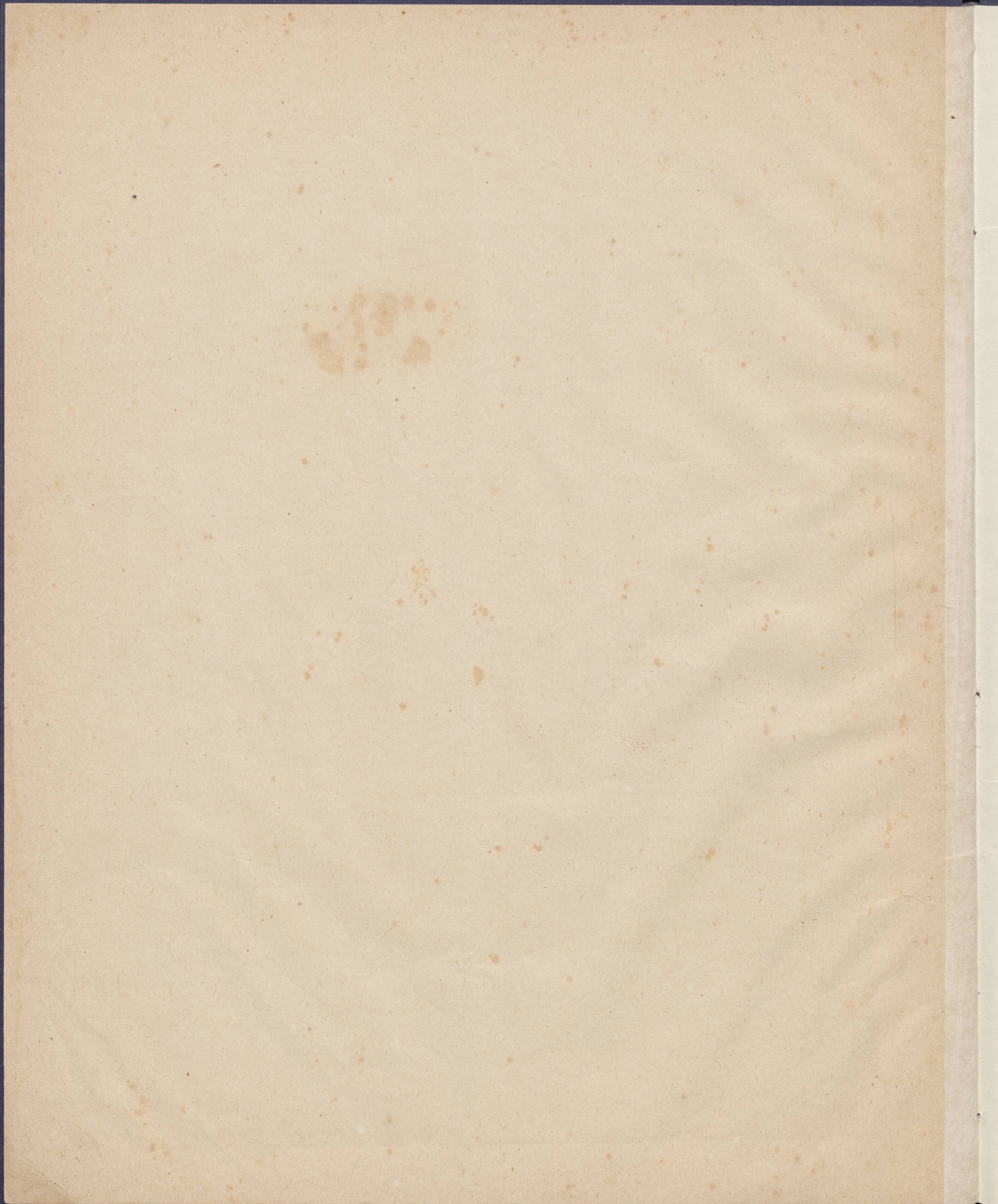
The musical score consists of six systems, each with a piano (p) and violin (v) staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

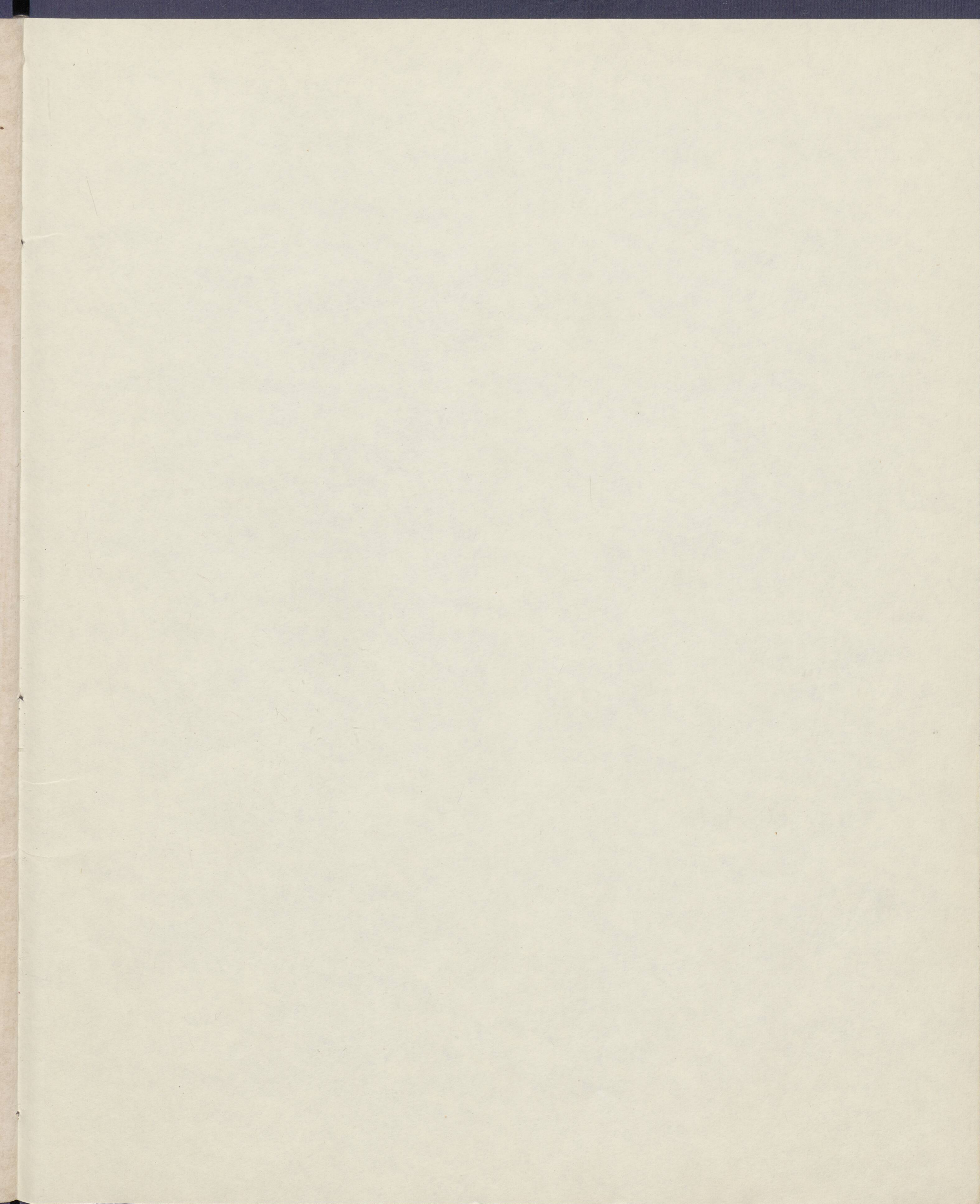
- System 1:** Piano starts with *p*. Violin has accents and slurs.
- System 2:** Piano has *p* and *f* markings. Violin continues with slurs and accents.
- System 3:** Piano has *p dolce*. Violin has slurs and accents.
- System 4:** Piano has *f con fuoco* and *p*. Violin has slurs and accents.
- System 5:** Piano has *f*. Violin has slurs and accents.
- System 6:** Piano has *f*. Violin has slurs and accents.

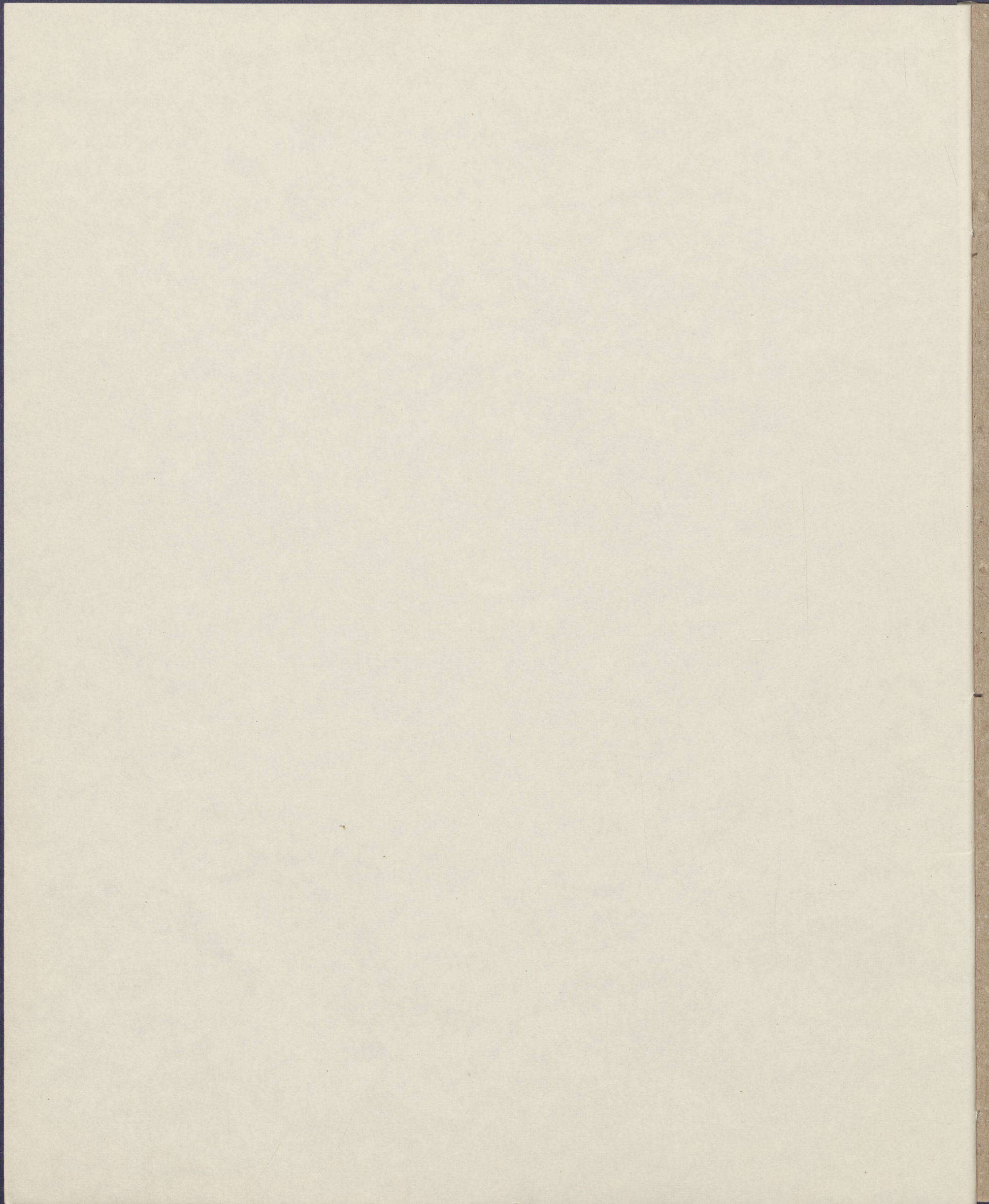


Presto agitato.











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