

Variationes in D.

Gamba.

Violini II.

Oboe II.

Flauti II.

Corni II in D.

Triangolo

Tambora.

J. Berens.



Rpm 7447

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Gamba.

Thema con
Variazioni

The musical score consists of ten systems of staves. The first system is the main title. The second system begins with a treble clef and a key signature of one sharp. The third system is marked 'Tutti'. The fourth system is marked 'ma'. The fifth system is marked 'cres'. The sixth system is marked 'fau'. The seventh system is marked 'Cuth 20.'. The eighth system is marked 'Cuth'. The ninth system is marked 'fau'. The tenth system is marked 'Cuth 20. =:'. The notation includes various rhythmic values, accidentals, and dynamic markings.

Cuth 20. =:

This image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten and consists of small, dark, circular dots placed on the lines and in the spaces between them. The dots are arranged in a way that suggests a sequence of notes or a specific rhythmic pattern across the staves. The paper is aged and shows some staining, particularly a dark mark on the left side near the bottom. The overall appearance is that of a historical manuscript or a student exercise.