

9

Op. 11
Sinfonia
a

in G


Frank

Sinfonia

Sinfonia

Basso

Steinmeister


RPM 1453

Quartetto *in D*
a

Clambe
Violino
Viola
Basso

N. Hoffmeister



Rpm 7453

Chamber

Molto

Quartetto

This is a handwritten musical score for a quartet, titled "Chamber" and marked "Molto". The piece is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation is in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system, with each staff containing a different part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. A section labeled *Adagio* begins around the middle of the page. The music is written in G major (one sharp) and 3/4 time. The score concludes with the instruction *V. Ellen.*

Menuetto

Trio

Adagio

Menu. La Cappa //
Fine //



Violino

Allo
Adm.

uni sono.

Adagio

De

This is a handwritten musical score for a violin part. The page is titled "Violino" at the top center. The music is written on ten staves. The first staff begins with the tempo marking "Allo" and the dynamic marking "Adm." (Admetto). The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f" (forte). A section of the music is marked "Adagio" (Adagio). There are also some markings that appear to be "De" and "Adagio". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some wear and tear.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff includes a double bar line and a repeat sign. The fifth staff concludes with a double bar line and a repeat sign.

Empty musical staves on the right side of the page, consisting of ten horizontal lines.



Viola

allegro
Vadro

Handwritten musical score for Viola, featuring 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The score is written in a cursive, handwritten style.

Vademus

Romance.

Handwritten musical notation for the *Romance* section, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical notation for the *Allegretto* section, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical notation for the *Trio* section, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The section concludes with the signature "Chen. Salcepo" and the word "Finis".



Basso.

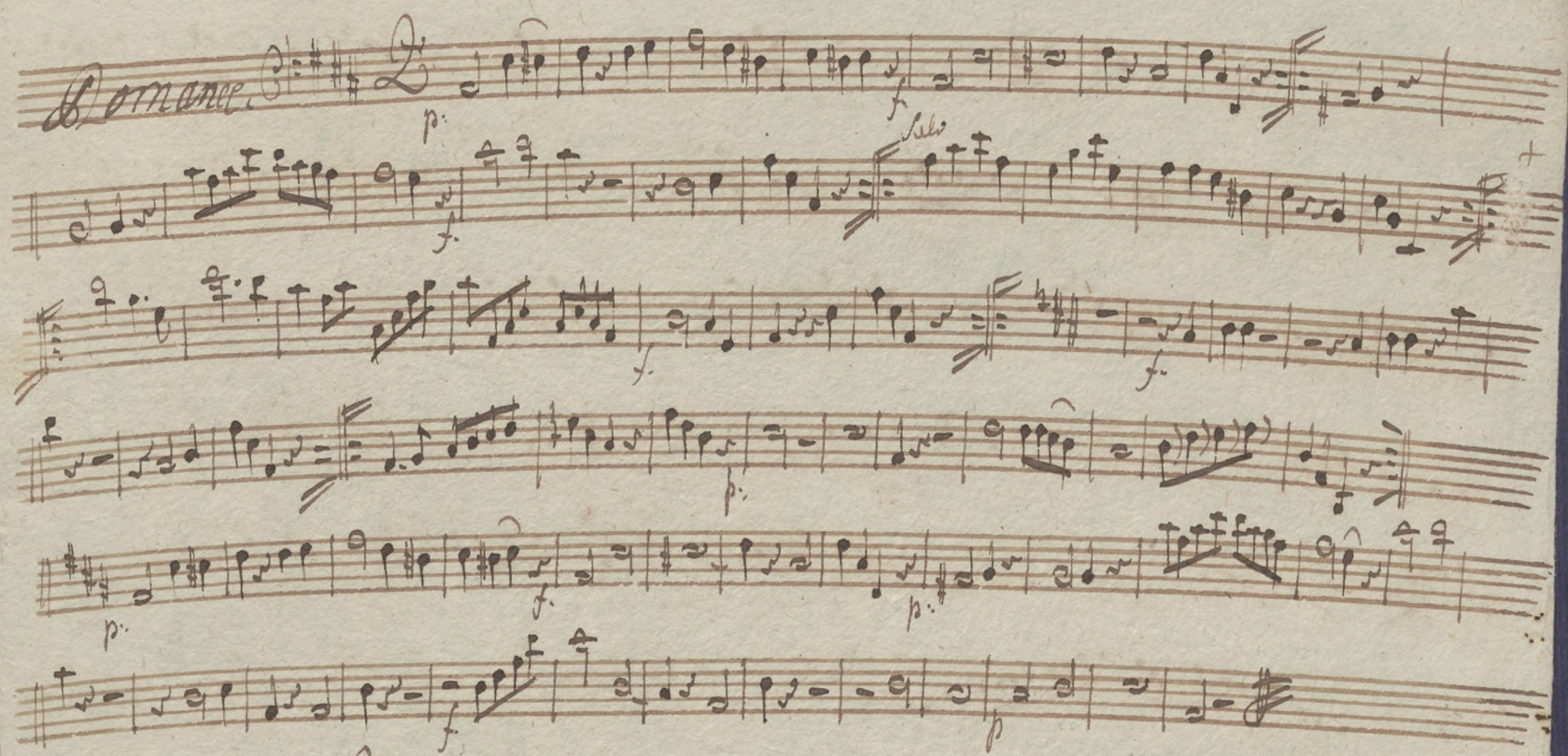
5

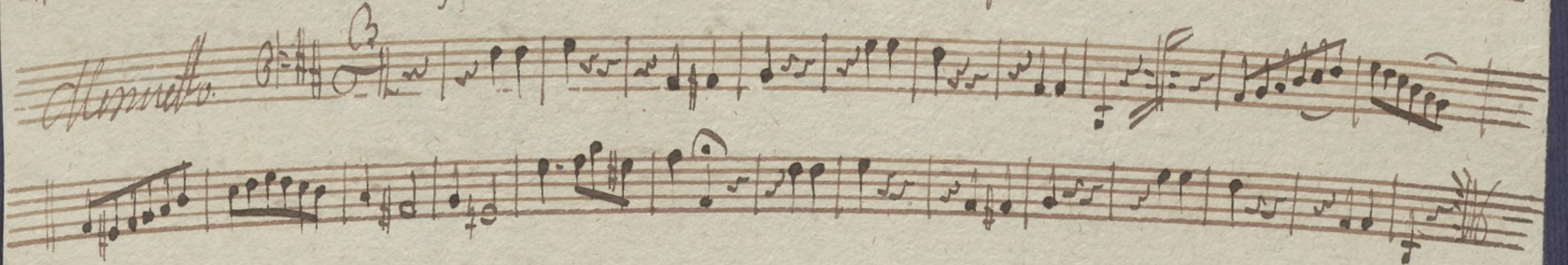
Allo.

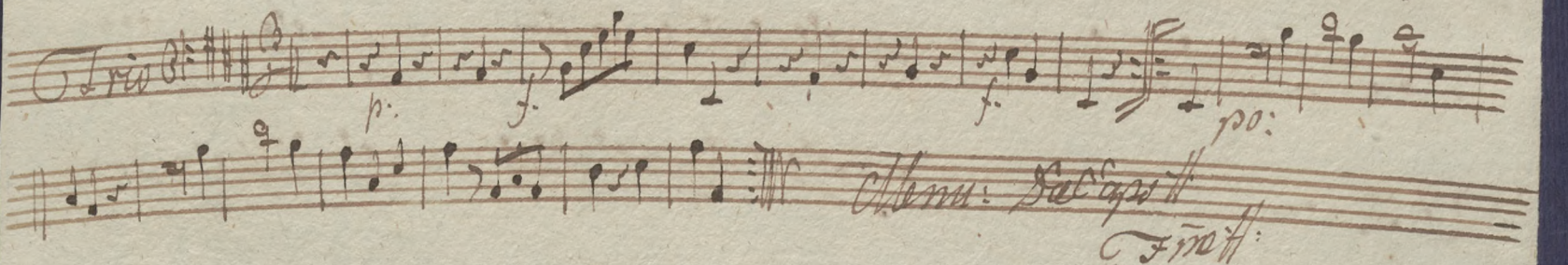
Padro

A handwritten musical score for Bass, titled "Padro". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The music is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some wear, including a small tear at the top right corner.

Volti ag. 4/4

Romance. 

Allegretto. 

Trío 
Menu: Sacapunt
Fine