

Cantabile
et
Thème varié

suivi d'un Allegretto
pour le Violoncelle
et
avec accompagnement de Clarinette

par
Herrn. & Pamborg.
œuvr.

(1793-1891)



Rpm 4636

Cantabile
et
Thème varié

suivi d'un Allegretto

pour le Viola di Gamba

avec accomp. de Piano-forte

par

Bern. Romberg.

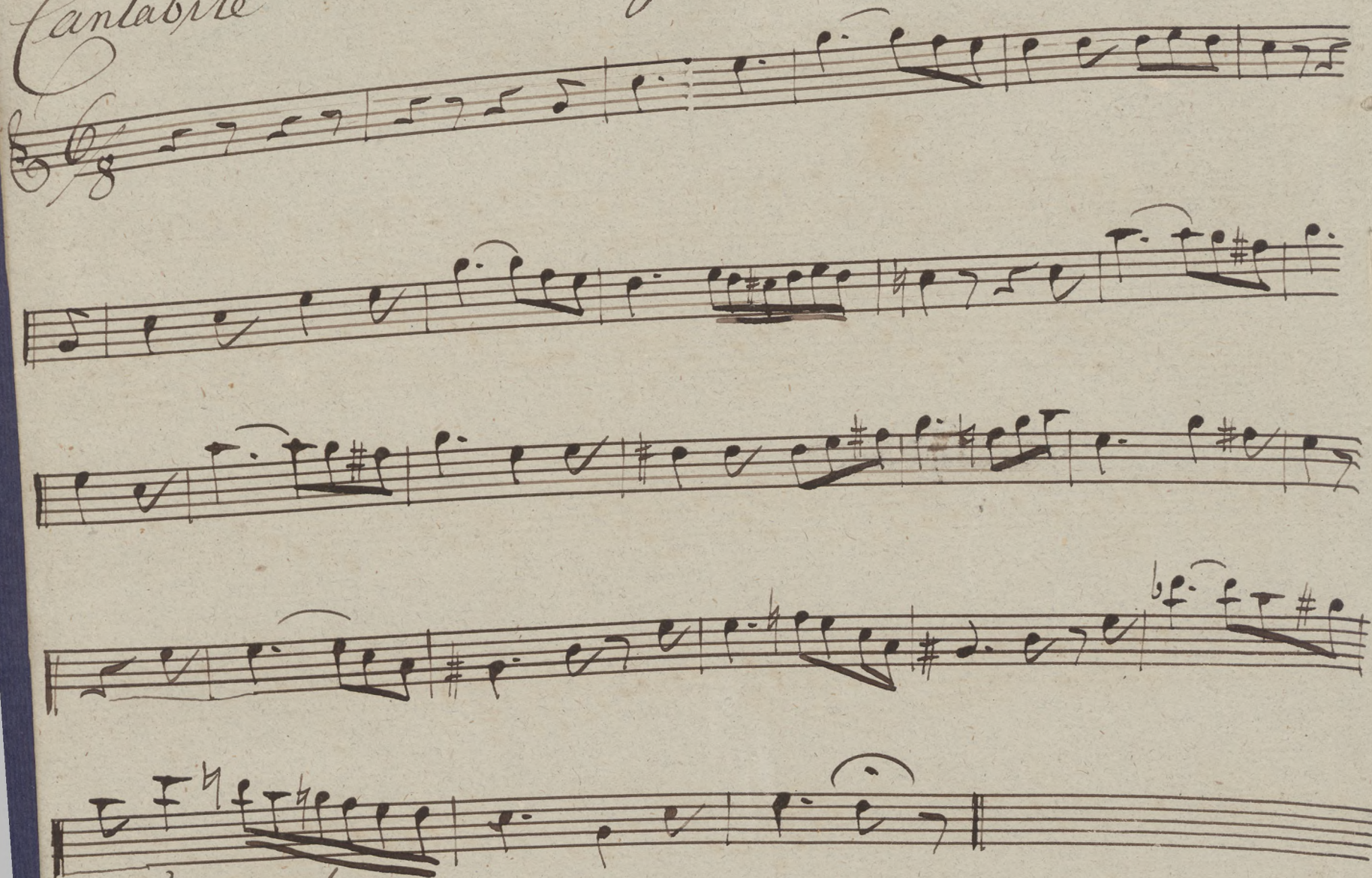
oe. 50.

(1767-1841)

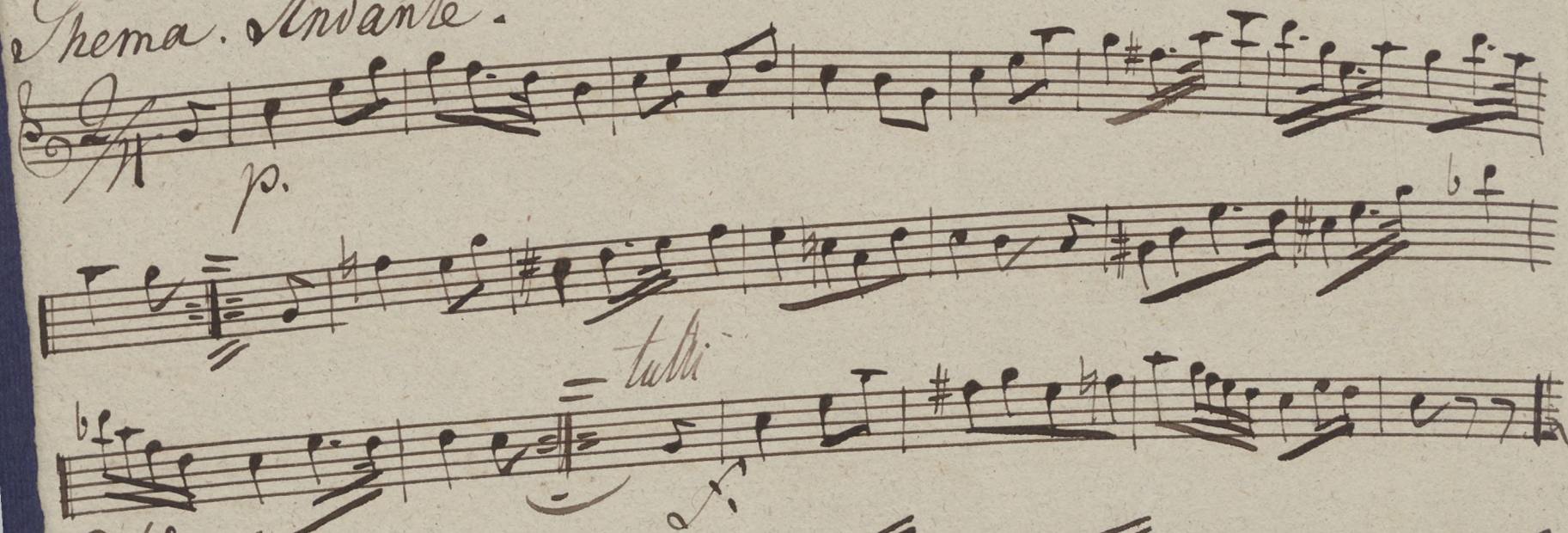


Rpm 7636

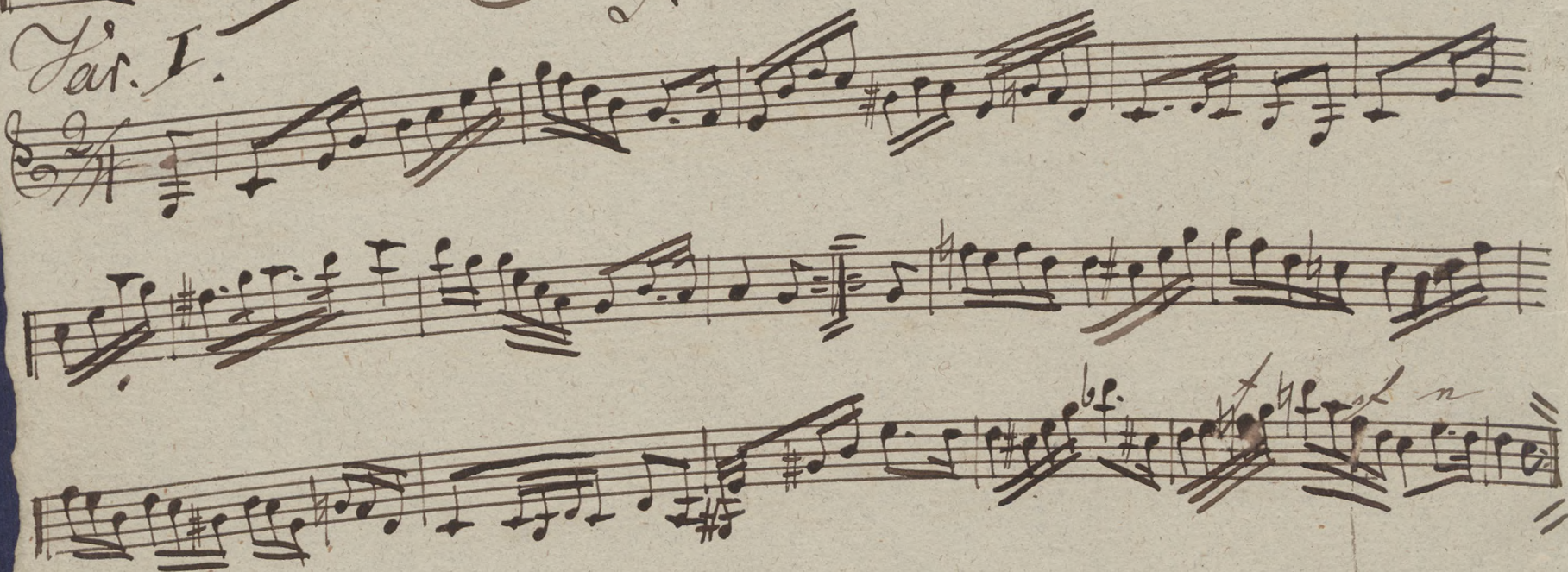
Cantabile Viola di Gamba.



Thema. Andante.



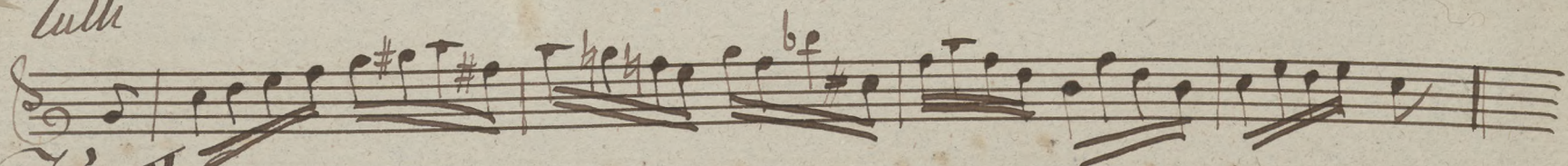
Lar. I.



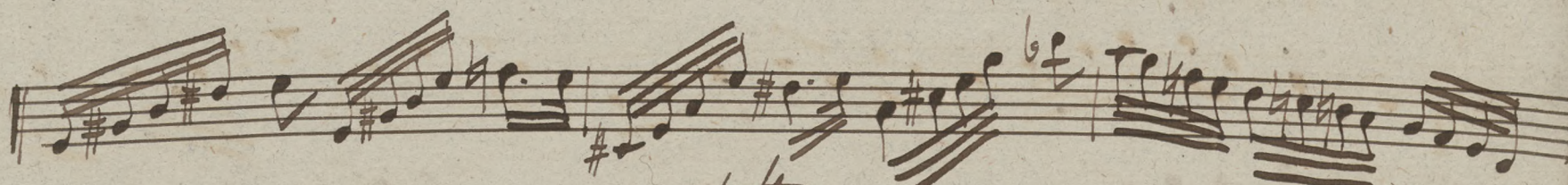
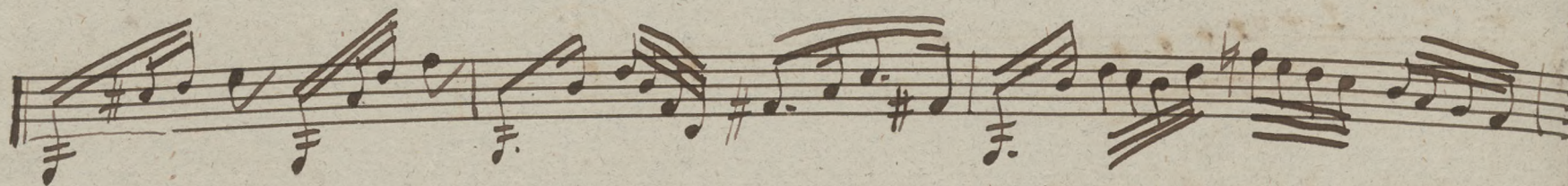
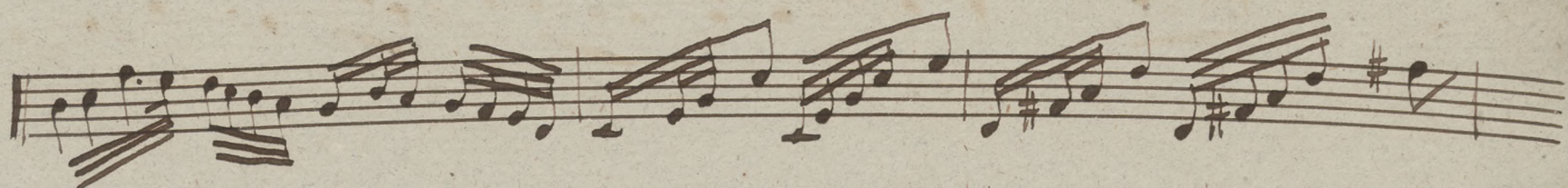
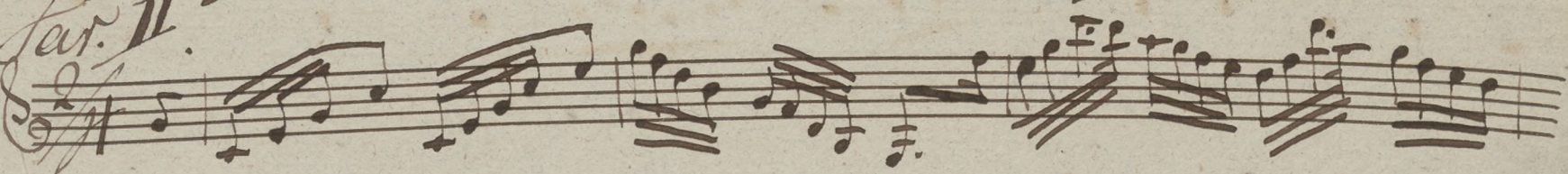
tutti



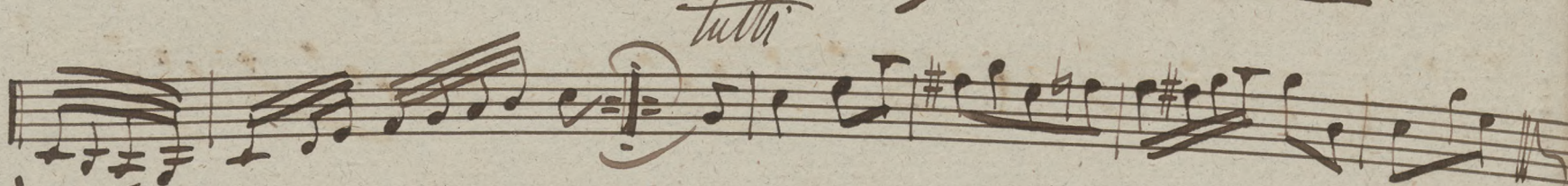
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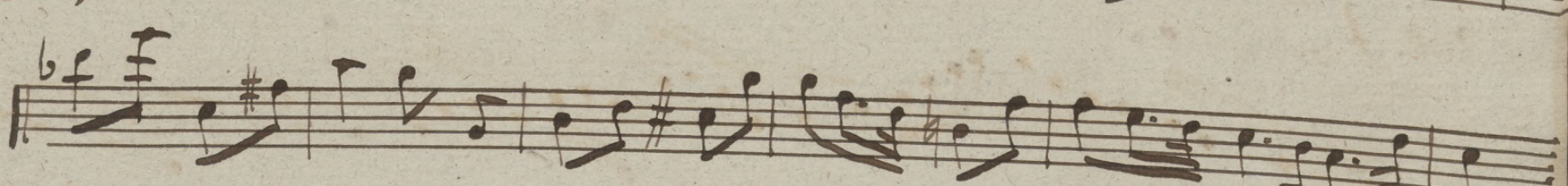
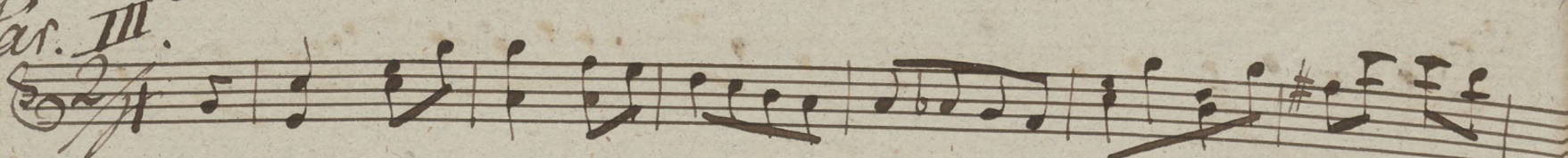
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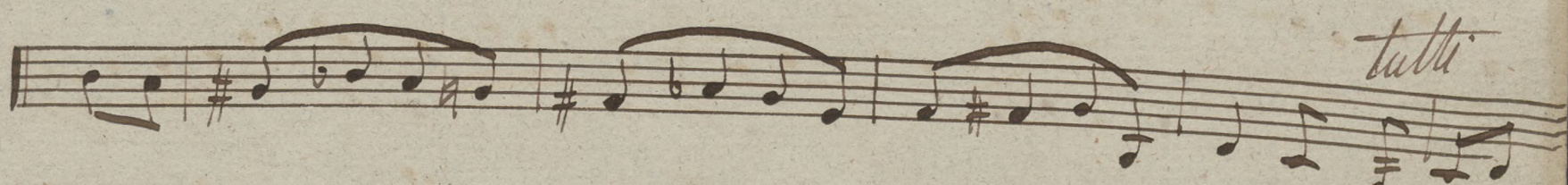
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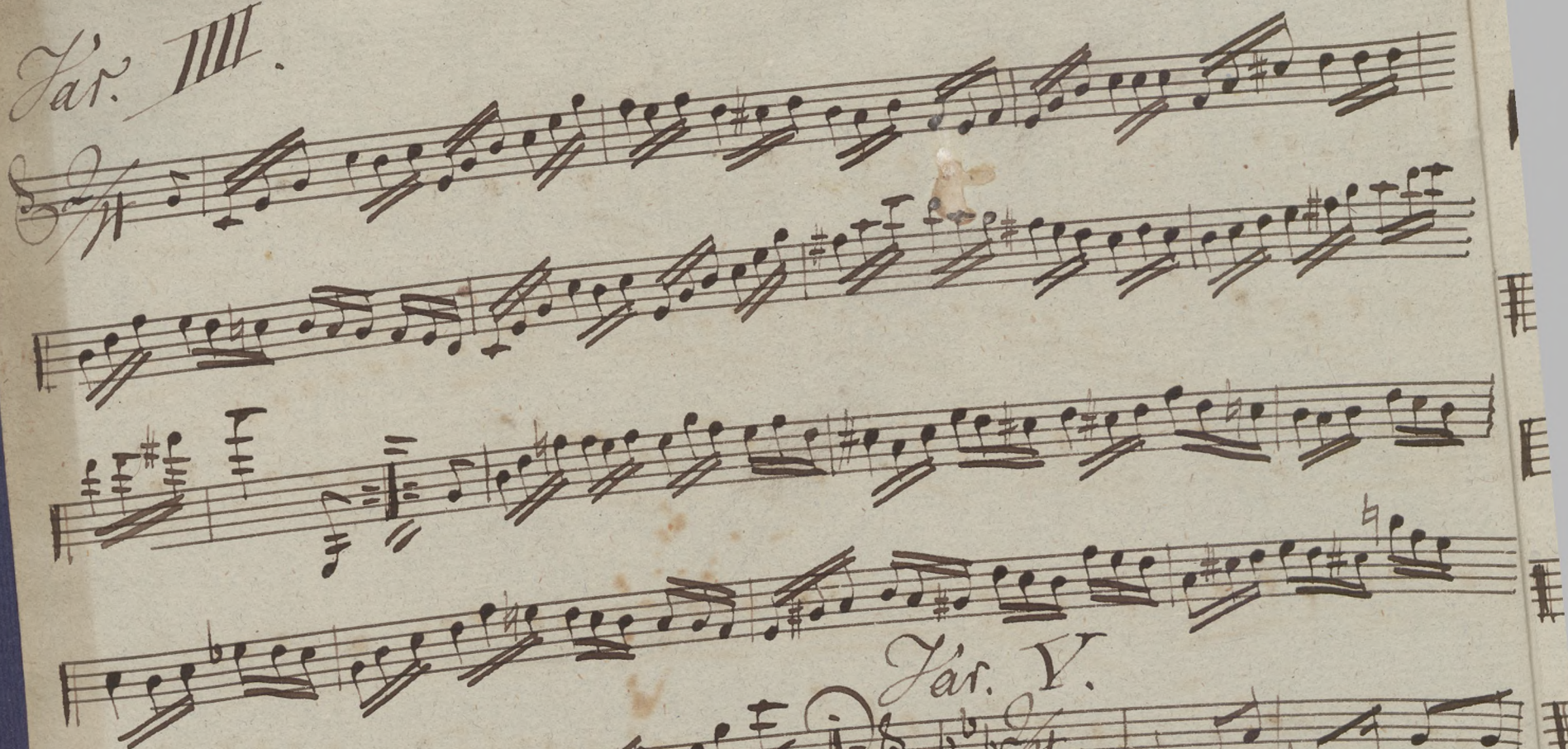
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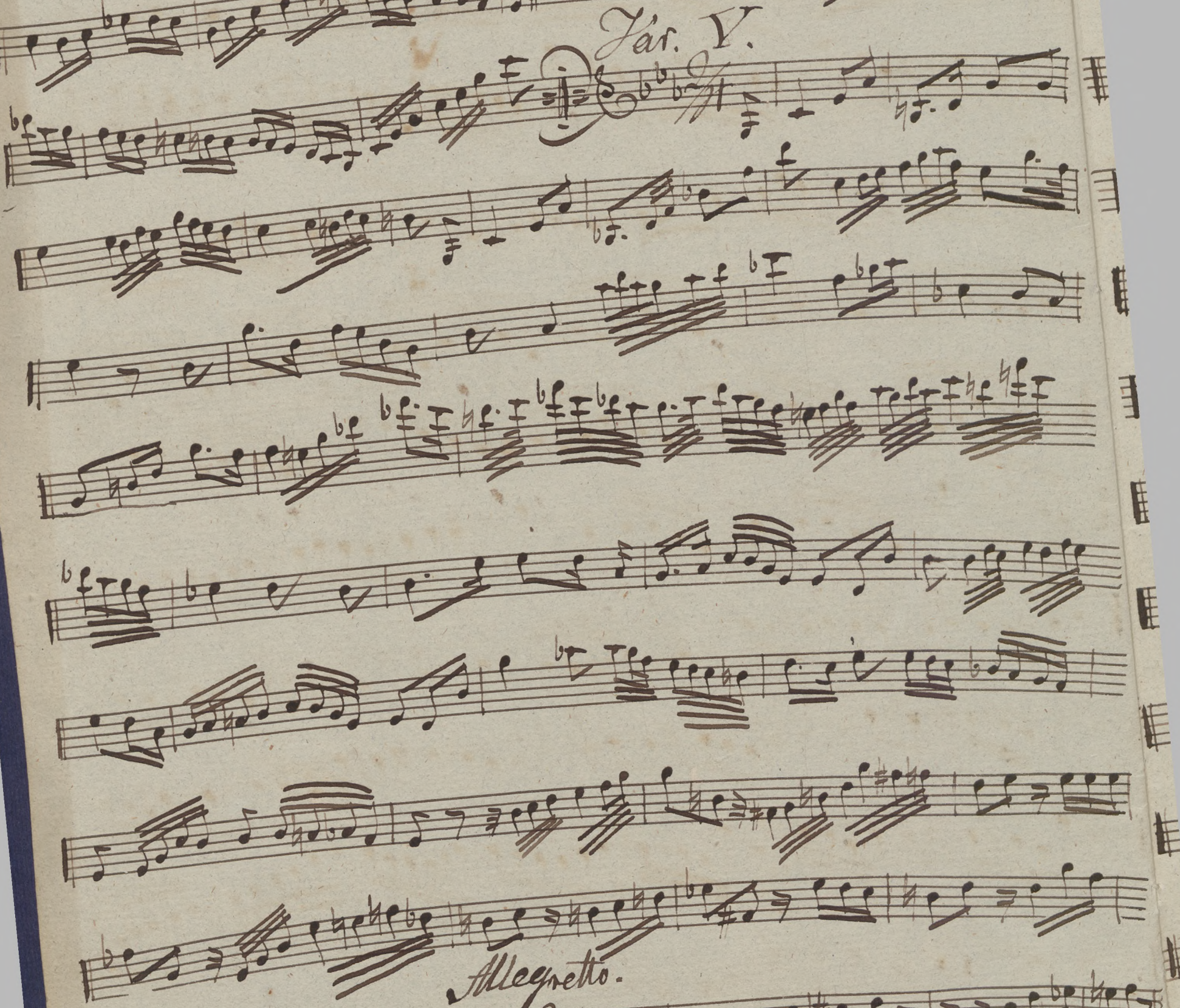
tutti



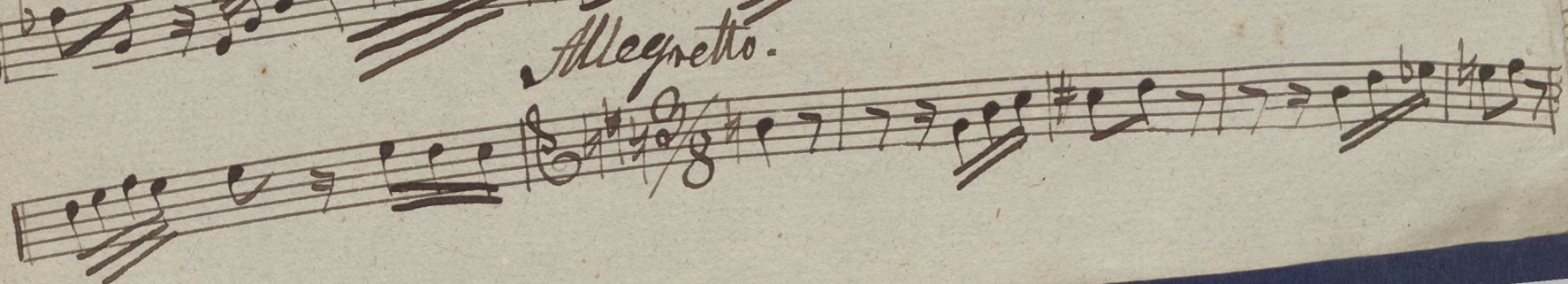
Lar. III.

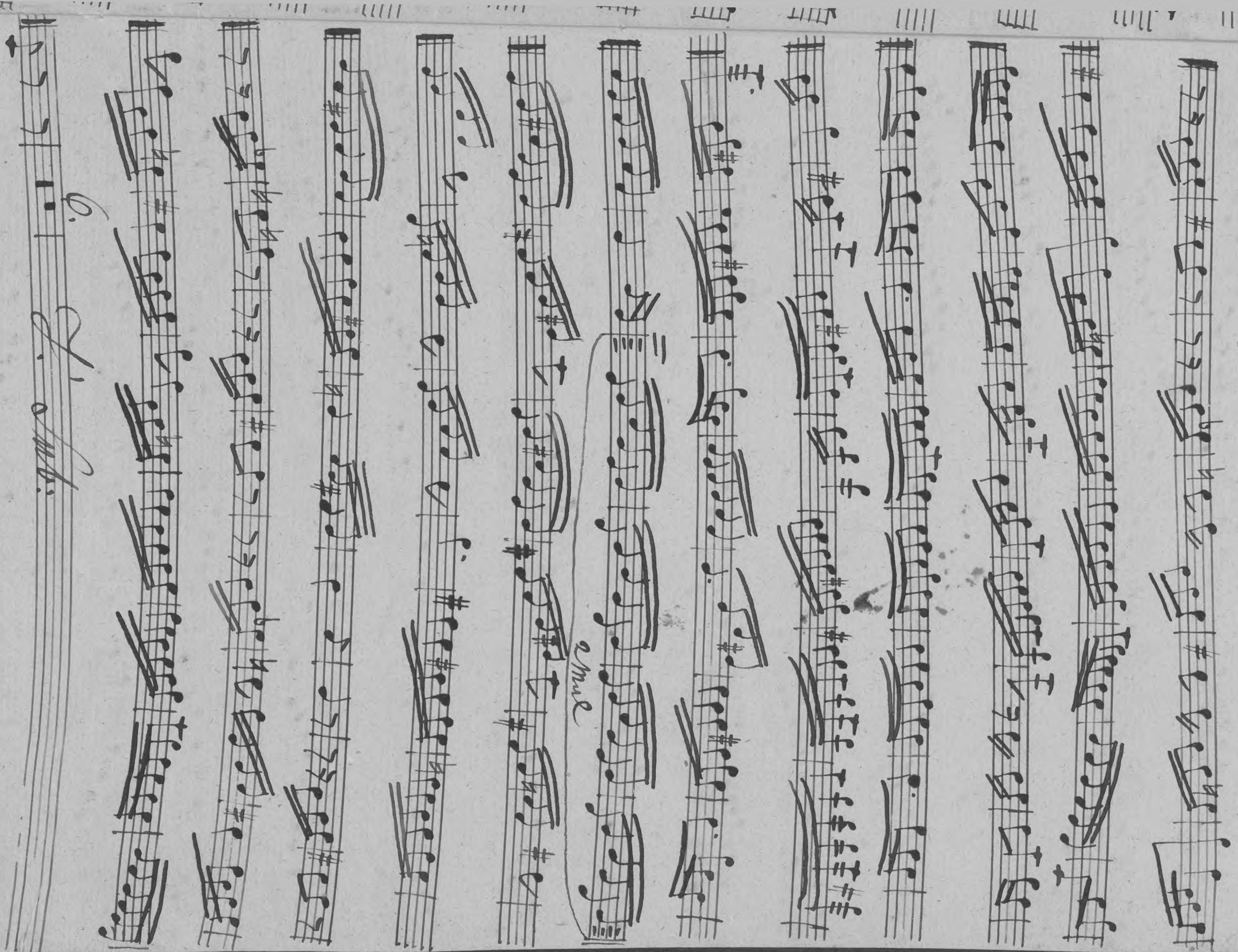


Lar. V.



Allegretto.





A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, slightly yellowed paper. The first nine staves contain musical notation, including various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The notation is dense and appears to be a single melodic line. The tenth staff begins with a few notes and then contains the word "Fine" written in a cursive hand.

Fine

