

Filip z Konopi.
WT. Syrokomle.

Stachowicko radiowe Porach 1949?

Skryka: Stanisław Srebrnowski

Reżyser: Antoni Bohdziewicz

Flet.

"San Filip z Konopi."

opr. muz. St. Srebravská.

solo Andante cantabile Wies.

Handwritten musical score for a solo piece in G major, 3/4 time. The score consists of eight staves. It begins with a box containing "N^o 1". The tempo is marked "Andante cantabile" and the mood is "Wies.". The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (p, pp, ppp). The melody is characterized by flowing eighth and sixteenth notes, often grouped in triplets. There are several trills marked with "tr" and wavy lines indicating ornaments. The piece concludes with a double bar line.

N^o 2 Filip - tacet

Andante pomposo

N^o 0

Uwertura

1. Handwritten musical notation for the first staff of the "Uwertura" section, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains several measures of rests.

2. Handwritten musical notation for the second staff of the "Uwertura" section, marked "Allegretto". It features a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

3. Handwritten musical notation for the third staff of the "Uwertura" section. It features a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes eighth and sixteenth notes, with first and second endings indicated by dashed lines and numbers 1 and 2.